



CONTRIBUTOR GUIDELINES

KHIDR COLLECTIVE ZINE, ISSUE FOUR: WATER

A source of life and death. A tool of coercion and control. Water is indispensable. It traverses time and carries memory. We've gazed into it entranced by its beauty, and we've sought immortality from it. We use it for our daily ablution, and we cleanse our loved ones with it as they move from this world to the next. Our ancestors crossed mountains searching for it, its seas have been split for salvation, it has formed the Middle Passage of unimaginable suffering, and our contemporaries still fight to access its pure form.

We are looking for fiction, non-fiction, visual art and more, to pay homage to the essence of existence: water. We are particularly looking for unconventional art forms and encouraging creative approaches to this prompt.

Deadline: Monday 15th June 2020

Khidr Collective wants to continually push the boundaries of what publishing looks like. So we encourage you to experiment creatively with both the content and format of the work you submit for the next issue of Khidr Zine. We are looking to feature the following types of content.

WRITTEN CONTENT

For written work, both fiction and non-fiction, should be **up to 1500 words**.

Examples of written content:

- Fiction writing (e.g. short stories, short plays, monologues)
- Non-fiction writing (e.g. personalised essays, historical/research-based essays, interviews, reviews, biographies, 'how-to' guides, recipes)
- Poetry

VISUAL CONTENT

For visual work, please include a title (if any) and an accompanying statement of **up to 200 words**. All files should be **minimum 300 dpi** and submitted in **.jpeg, .png or .tiff format**.

Examples of visual content:

- Art and illustrations (e.g. sketches, paintings, collages)
- Photography
- Visual essays
- Comics
- Images of art in other mediums (e.g. textiles, sculpture)
- Multimedia content (e.g. moving image, music)

Unpublished work (excluding social media) is always preferred where possible. Please ensure that you hold copyright to all elements of your work. Khidr Collective retains the right to use selected credited work for promotion.

As part of our mission to platform the work of Muslim artists and in turn value such work and the labour that is put into it, we believe in paying our contributors. If your submission is accepted, we will be in touch to discuss payment.

HOW TO SUBMIT

To submit, please email zine@khidrcollective.co.uk with the subject line, "Khidr Collective Zine: Issue 4 Submission". **Please also make sure you fill out and attach the 'Contributor details' form.**

If any files/images you are sending are too large to send in an email, please let us know and we will share our Dropbox details with you.

GENERAL TIPS & GUIDANCE

Though there are no requirements or academic qualifications needed to contribute, we have put together some general tips and guidance for those wishing to submit something:

1. ***Think of your piece as a conversation starter.*** In the current political climate, we are often compelled to accept and promote watered down, binary and compartmentalised versions of our own histories, identities and experiences. Some of which will be contentious both within your own communities and within the eyes of the state. It's important to remember that your piece is part of a lengthy process to deconstruct these narratives.
2. ***Use language that is accessible.*** In order to remain accessible to the young and varied readers we wish to reach, please bear in mind that some terms are only understood in particular spaces (e.g. university, activist or otherwise). If you are using specialist language or terminology, make sure it's clearly defined so that all readers can engage. Similarly for all artwork, please provide captions.
3. ***Work with us.*** We want to build and support a network of Muslim artists as part of our Khidr family. So if you want to pitch a piece before submitting or discuss an idea further, please feel free to get in touch by contacting zine@khidrcollective.co.uk and someone on our editorial team will be happy to help.

Thank you!